

ANDREW STEPHEN JOHNSON

Height: 6'1"

Hair/Eye color: Brown/Brown

Voice Range: Bass-Baritone (low G-high F)

THEATRE:

MUCH ADO ABOUT NOTHING	Don John	Queens Shakespeare, NYC
I HATE LOVE	Lt. Cruz Galvan	Collective Objective (MITF), NYC
THE AMERICAN CLOCK	Lee Baum	Circle in the Square (PW)
THE SEAGULL	Konstantin	Circle in the Square (PW)
A GAGGLE OF SAINTS	John	Emerson College
AIR RAID	Sergeant's Voice	Emerson College
THE IMPORTANCE OF... EARNEST	Jack Worthing	Mercersburg Academy
THE BOYFRIEND	Tony Brockhurst	Mercersburg Academy
OUR TOWN	George Gibbs	Mercersburg Academy
TARTUFFE	Cleante	Mercersburg Academy
GODSPELL	John the Baptist	Mercersburg Academy

FILM:

AWKWARDNESS AVERTED	Lead	Student Film, Emerson College
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TRAINING:

Circle in the Square Theatre School: Professional Workshop

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley, Larry Gleason, and Gregory Abels (acting); Lucille S. Rubin, Andrea Haring, and Elena McGhee (voice); Elizabeth Loughran, Leigh Dillon, and K.C. Ligon (speech); BH Barry, Brad Lemons, and Dan Renkin (combat), Moni/Mina Yakim and Ken Schatz (mask and movement); Jeanne Slater and Albert Stephenson (dance); Edward Berkeley (Shakespeare); Kryste Andrews, Beth Falcone, Sara Lazarus, and Kimberly Vaughn (singing); Daniel Singer (Alexander)

On-Camera Auditioning Carolyn Pickman	C.P. Casting, Boston, MA
Scene Study for Film and Television Bates Wilder	C.P. Casting, Boston, MA
U.C.L.A. Camp (Performance for the Camera)	U.S. Performing Arts Camp

SKILLS:

Accents: with notice (RP British, Cockney, Scottish, Irish, French), Stage Combat (hand-to-hand, quarterstaff, rapier and dagger), Dance (basic jazz, swing, hip-hop), IPA, Singing, Baseball, Wiffleball, Rock Climbing (bouldering), Soccer, Tennis, Track, Valid Passport

Volunteer for The Actors' Fund