

Hair: Dark Brown
Eyes: Green
Height: 5.7 Feet

Coleen Sciacca

(SAG)

Film/TV (selection)

Honeysuckle (Feature Film, NY) Entertainment Inc.	Lead	Breakfast Pictures
Prodigal (Short Film, Mexico)	Lead	Act Zero Films
Elvis Saint Psycho (Short Film, NJ)	Lead	Killer Goose Films
Expiration Date (TV Pilot, NJ) AsylumTV	Principal	MOJO Creative Group/E-
Dasein (Short Film, NJ)	Lead	Killer Goose Films
Azra (Short Film, NY)	Principal	Fairyground Pictures
Mother (NYU Short Film, NY)	Lead	Allen Tullos, dir.
The Final Straw (Feature Film, NY)	Principal	NCL Productions
Delivery Boy (NYU Short Film, NY)	Lead	Benjamin Berger, dir.
Rear Truth (Short Film, NY)	Lead	Hawk Films
The Hive (Short Film, NY)	Principal	Diego Llamazares, dir.
Deranged High (Feature Film, NY)	Lead	Manhattan Project Films
Tarot Reading (NYU Short Film)	Lead	Ellen Schneider, dir.
Chronicles of the Beyond (Feature Film, NJ)	Lead	Icon Independent Films
Recognition (SVA Short Film, NJ)	Principal	Chelsea Austin, dir.
The Bastard Men of Root Flats (Feature Film, PA) Productions	Principal	Watson and Rooney
Sea Change (SVA Short Film, NJ)	Lead	Dave Burdette, dir.
Revolution in Three Acts (Short Film, NY)	Principal	Veatch Productions
Das Gewoelbe Monas (Feature Film, Hamburg)	Principal	Janne Juergensen, dir.

Theater (selection)

Sylvia	Kate	Millbrook Playhouse, PA Stephan Golux, dir.
The Country Girl	Georgie	Marilyn Monroe Theatre Robert Ellermann, dir.
Summer Shorties	Lead	Turtle Shell Theatre Shela Xoregos, dir.
Political Black Broadway II	Flower Child	Nuyorican Poets Café Aronld Pinnix, dir.
Nightmare on 43 rd Street	Teacher	Turtle Shell Theatre John Cooper, dir.
Eve and Lillith	Eve	Galli Theatre NY Tatjana Mayer, dir.
Snow White	Stepmother	Access Theatre Yasmin Naqvi, dir.
8 Minute Madness/ Momology	Lead	Turtle Shell Theatre Arthur French, dir.
Hansel and Gretel	Witch	Galli Theatre NY Tatjana Mayer, dir.
Political Black Broadway	Flower Child	Joe Franklin's Comedy Club Arnold Pinnix, dir.
Am Ziel (The Goal)	Lead	Thalia Theater/VHS, Hamburg Christina Fritsch, dir.

Training

- Lee Strasberg Theatre and Film Institute, New York (2-year Conservatory Program)
- Studied with Robert Ellermann for 2 years, New York
- Masterclass with George DiCenzo, New York
- Schule fuer Schauspiel / School of Acting, Hamburg

Special Skills

Bilingual American/German, Southern, British and German accents, Basic Guitar, Tap Dance, Tai Chi, Roller Blading, Boxing, Running, Swimming, Professional Horse Riding (western / German Championship competitor), professionally trained Precision Mechanic, Painting, Fashion Design, Driver's License