

Mandy Franklin Johnson

Phone: 646-402-2445 Email: mandamuse21@yahoo.com

Height: 5'2" - Weight: 105 - Hair Color: Dark Blonde - Eye Color: Blue - Age Range: Young Adult

THEATRE

Faith, Hope, and Charity	Prantl/Maria	PURE Theatre, May Adrales, dir.
Eurydice	Eurydice	PURE Theatre, Sharon Graci, dir.
The Comp. History of America (abridged)	Adam	Theatre/Verv/, JC Conway, dir.
A Midsummer Night's Dream	Flute	Lowcountry Players, Joe Johnson, dir.
Poe: Back from the Grave	The Bells	Dead Poe Society, JC Conway, dir.
This War Is Live	Ashley	Footlight Players, JC Conway, dir.
Biloxi Blues	Daisy	Footlight Players, Sam Evans, dir.
Hay Fever	Jackie	Vanderbilt University, Jon Hallquist, dir.
Caucasian Chalk Circle	Narrator/Old Man	Vanderbilt University, Jeffery Ullom, dir.
As You Like It	Amiens/Page	Vanderbilt University, Terryl Hallquist, dir.
A Dybbuk	Yachne	Vanderbilt University, Terryl Hallquist, dir.

OPERA

The Pirates of Penzance	Kate	Vanderbilt Opera Theatre, Gayle Shay, dir.
Amelia Goes to the Ball	Emily	Vanderbilt Opera Theatre, Gayle Shay, dir.
Amahl and the Night Visitors	Village Woman	Vanderbilt Opera Theatre, Gayle Shay, dir.

FILM

Cold Soldiers	Julie	Clandestine Films, Nick Smith, dir.
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TRAINING

Acting -- Peter Jensen, T. Schreiber Studio
Vocal Production and Dialects -- Page Clements, T. Schreiber Studio
Body Dynamics -- Carol Reynolds, T. Schreiber Studio
Improvisational Comedy -- Upright Citizens Brigade; Theatre 99
Bachelor of Music (Voice), minor in Theatre – Vanderbilt University
Shakespeare Workshop -- Actors from the London Stage
Vocal Training (music) – Susan Kane, Murray State University; Amy Jarmen, Vanderbilt University; Timothy Noble, Indiana University at Bloomington

SPECIAL SKILLS

Voice: Soprano (range to high C6; belt to C5)
Dialects: British (RP), American Southern, Cockney, Irish, very good with accents
Other Musical Skills: Excellent sight-reader; Intermediate Flute and Piano; Conducting